

Music for Strings

A. Salieri

La Fuga

String Orchestra/Quartet



mm

Mainstream Music

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Transcribed & edited by P. Martin

Allegro ♩ = 130

Violin I

Violin II

Viola

Violoncello

The first system of the musical score for 'La Fuga' features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The first measure shows Violin I starting with a forte (f) dynamic and a violin (V) hairpin. Violin II enters in the fifth measure with a forte (f) dynamic. The Viola and Violoncello parts are currently silent, indicated by whole rests.

9

The second system of the musical score continues from measure 9. Violin I and Violin II are playing active melodic lines. The Viola part enters in the fifth measure with a forte (f) dynamic and a violin (V) hairpin. The Violoncello part enters in the sixth measure with a forte (f) dynamic. The system concludes with a fermata over the final measure.

17

The third system of the musical score begins at measure 17. It continues the complex interplay of the four string parts. The Viola part features a long, sustained note with a fermata in the seventh measure. The system concludes with a fermata over the final measure.

26

System 1 (Measures 26-34): This system contains measures 26 through 34. It features a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals). A 'V' marking is present above the first measure of the bass staff in measure 33.

35

System 2 (Measures 35-42): This system contains measures 35 through 42. It features a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The music continues with complex rhythmic patterns and accidentals. A 'V' marking is present above the first measure of the treble staff in measure 35.

43

System 3 (Measures 43-48): This system contains measures 43 through 48. It features a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The music continues with complex rhythmic patterns and accidentals. Dynamic markings *p* (piano) and *f* (forte) are present in measures 44, 45, 46, 47, and 48. A 'V' marking is present above the first measure of the bass staff in measure 44.

49

Measures 49-58 of a musical score in G major. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 49-50 feature a piano (*p*) melody in Treble 1 and a piano accompaniment in Bass 1. Measures 51-52 feature a forte (*f*) melody in Treble 1 and a forte accompaniment in Bass 1. Measures 53-58 feature a piano (*p*) melody in Treble 1 and a piano accompaniment in Bass 1. The score includes various musical notations such as notes, rests, and dynamic markings.

59

Measures 59-68 of a musical score in G major. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 59-60 feature a piano (*p*) melody in Treble 1 and a piano accompaniment in Bass 1. Measures 61-62 feature a forte (*f*) melody in Treble 1 and a forte accompaniment in Bass 1. Measures 63-68 feature a piano (*p*) melody in Treble 1 and a piano accompaniment in Bass 1. The score includes various musical notations such as notes, rests, and dynamic markings.

69

Measures 69-78 of a musical score in G major. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 69-70 feature a piano (*p*) melody in Treble 1 and a piano accompaniment in Bass 1. Measures 71-72 feature a forte (*f*) melody in Treble 1 and a forte accompaniment in Bass 1. Measures 73-78 feature a piano (*p*) melody in Treble 1 and a piano accompaniment in Bass 1. The score includes various musical notations such as notes, rests, and dynamic markings.

79

sf sf sf

tr

89

rit.

A tempo

p

p

97

Adagio

p

f

tr

tr

tr

p

f

Violin I

La Fuga

A. Salieri

Transcribed & edited by P. Martin

Allegro ♩ = 130

Violin I score for "La Fuga" by A. Salieri, transcribed and edited by P. Martin. The tempo is Allegro (♩ = 130). The key signature is one sharp (F#). The score is written for Violin I and includes various musical notations such as dynamics (*f*, *p*, *sf*, *rit.*), articulation (accents, slurs, trills), and performance instructions (A tempo, Adagio).

The score is divided into measures, with measure numbers 9, 19, 28, 39, 49, 61, 71, 81, and 91 marked. The tempo changes from Allegro to A tempo (6/8) and then to Adagio.

Violin II

La Fuga

Allegro ♩ = 130

4

f

12

3

23

31

40

p *f* *p*

51

2

f

62

71

sf *sf* *sf*

81

sf *rit.*

92

A tempo **Adagio**

p *f* *tr*

7

Violin III
(In lieu of Viola)

La Fuga

Allegro

8

f

16

25

35

44

p *f* *p*

50

3

f

62

2

74

86

rit.

A tempo

2

95

5

p *f*

Adagio

tr

Viola

La Fuga

Allegro $\text{♩} = 130$

8

f

16

25

35

44

p *f* *p*

51

3

f

63

2

75

87

rit.

A tempo

2

95

5

p *f*

Adagio

tr

Detailed description: This is a musical score for the Viola part of a piece titled 'La Fuga'. The score is written in 12/8 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Allegro' and a metronome indication of 130 beats per minute. The score is divided into measures, with measure numbers 8, 16, 25, 35, 44, 51, 63, 75, 87, and 95 marked at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *rit.* (ritardando) are used throughout. A trill (tr) is indicated in measure 95. The score concludes with a double bar line.

Violoncello

La Fuga

Allegro ♩ = 130
12

20

31

39

47

56

67

79

90 **rit.** **A tempo** **4** **3** **Adagio**

f **p** **f** **p** **f** **p** **f** **p** **f**

La Fuga

Allegro 12

31

39

47

56

67

79

90 **rit.** **A tempo** **Adagio**

f *p* *f* *p* *f*